



MAX Orange and Teal shelters exhibit select works from the City of Calgary's Public Art Collection. Each work represents a unique perspective of an artist who has resided in Calgary at some point in their lives. Works featured range in age from 80 years old to art created in this decade, and are created by many artists who live here or have lived here. The City of Calgary's Public Art Collection has been built over the last century thanks to the generosity of Calgarians and local organizations, such as the Calgary Allied Arts Foundation.

The two oldest pieces of art featured in MAX shelters are both from 1938: The first is called Old Shed, Sunalta by artist Jim Nicoll; the second is titled Memorial Drive East of Centre by Douglas Motter. Artist Chris Flodberg created Opulence, the newest piece in the shelter exhibition, in 2011.

Please enjoy the art as you drive by on the MAX. It's Calgary's art and it's for us all to enjoy.



1. 26 AVE SW

Pink Cloud

Artist: William Parker
Date: No Date
Medium: Oil on board

Grain Sheds

Artist: William Parker
Date: 1990
Medium: Oil on board

Charcoal Bush with Parchment Sky

Artist: Stephen Hutchings
Date: 2000
Medium: Oil and charcoal on canvas

Untitled

Artist: R. A. Harrold
Date: 1987
Medium: Watercolour on paper

2. RICHMOND RD

Grace (W. R. Irwin Memorial)

Artist: John Hall
Date: 1976
Medium: Acrylic on canvas

La Toronja

Artist: Joice M. Hall
Date: 1989
Medium: Oil and gold leaf on wood

Reflected

Artist: Gregory Arnold
Date: 1965
Medium: Acrylic on board

Equation and Target

Artist: Gregory Arnold
Date: No date
Medium: Acrylic on board

3. SARCEE RD

Opulence

Artist: Chris Flodberg
Date: 2011
Medium: Oil on canvas

Chinese New Year

Artist: Dulcie Foo-Fat
Date: 1974
Medium: Oil on canvas

Time

Artist: Jeffrey Viner
Date: No date
Medium: Acrylic and found objects on board

Y2

Artist: Jeffrey Viner
Date: No date
Medium: Acrylic on board³

4. MOUNT ROYAL UNIVERSITY

High Yellow

Artist: Harry Kiyooka
Date: No date
Medium: Silkscreen on paper

C.M., Buffalo Hierophany

Artist: Dr. Jane Ash Poitras
Date: 1992
Medium: Mixed media on paper

This is My Mother's Vision

Artist: Dr. Joane Cardinal-Schubert
Date: 1987
Medium: Oil and conté on paper

Landscape Composition #12

Artist: Ron Moppett
Date: 1969
Medium: Oil on canvas

5. ELBOW DR

A Dissolving Unsound Structure

Artist: Mark Mullin
Date: 2009

Up

Artist: James McDougall
Date: 1999
Medium: Relief and etching on paper

High Yellow

Artist: Harry Kiyooka
Date: No date
Medium: Silkscreen on paper

Round About and Back Again

Artist: DaveandJenn
Date: 2010
Medium: Acrylic and resin on wood

March Blue

Artist: David Bolduc
Date: 1981
Medium: Acrylic on paper

6. HERITAGE LRT STATION

March

Artist: Marion Nicoll
Date: 1967
Medium: Oil on canvas

Sundogs

Artist: Marion Nicoll
Date: 1976
Medium: Clay print on paper

South Window

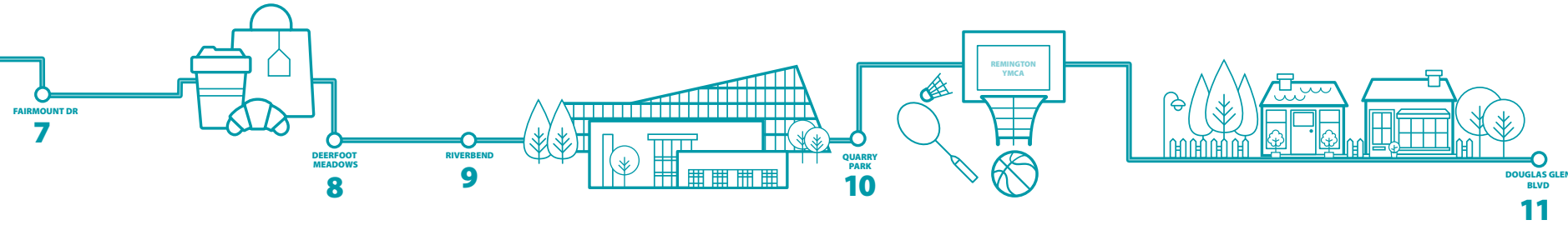
Artist: Colleen Shepstone
Date: 1977
Medium: Stencil print on paper

The Rememberer

Artist: Laurel Johannesson
Date: 1999
Medium: Giclée print on paper

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7. FAIRMOUNT DR

Life Class

Artist: Wesley Fraser Irwin
Date: 1938
Medium: Watercolour and gouache on paper

Paper Flowers

Artist: Wesley Fraser Irwin
Date: 1948
Medium: Acrylic on canvas

Gallery Visitors

Artist: Wesley Fraser Irwin
Date: 1946
Medium: Watercolour and gouache on paper

Loaded Code #3

Artist: John Eisler
Date: No date
Medium: Oil on alkyd on board

RCA, Expedition Bound

Artist: Alexandra Haeseker
Date: 1991
Medium: Acrylic on canvas

8. DEERFOOT MEADOWS

Beacon

Artist: Mark Dicey
Date: 2008
Medium: Acrylic and wooden yardstick on canvas

Bowen Island

Artist: William Duma
Date: 1970
Medium: Oil on board

St. Mary's Banff

Artist: Margaret Shelton
Date: 1979
Medium: Woodcut on paper

Fishing on the Bow

Artist: Margaret Shelton
Date: 1945
Medium: Linocut on paper

9. RIVERBEND

Plane Paint Series: Plane Paint

Artist: Maureen Enns
Date: 1983
Medium: Acrylic on canvas

Green Still Life

Artist: John Coleman
Date: 1973
Medium: Acrylic on canvas

Charcoal Bush with Parchment Sky

Artist: Stephen Hutchings
Date: 2000
Medium: Oil and charcoal on canvas

Mediation (detail)

Artist: Carroll Taylor-Lindoe
Date: 1987
Medium: Oil on canvas

10. QUARRY PARK

John & Lou's 1923 Voyage: Au Revoir Vancouver

Artist: John Will
Date: 1997
Medium: Photograph on paper

John & Lou's 1923 Voyage: Leaving

Artist: John Will
Date: 1997
Medium: Photograph on paper

Cloverleaf #1

Artist: Peter Ivens
Date: 2004
Medium: Oil on panel

Centre Street Bridge, Blue Day

Artist: Illingworth Kerr
Date: 1984
Medium: Oil on canvas

11. DOUGLAS GLEN BLVD

Three Trees

Artist: Douglas Motter
Date: 1945
Medium: Watercolour on paper

View from Above

Artist: Douglas Motter
Date: 1945
Medium: Watercolour on paper

Tumbler Ridge

Artist: Edward Bader
Date: 2002
Medium: Ink on paper

Mountain

Artist: Edward Bader
Date: 2002
Medium: Ink on paper



Experience 46 pieces
of Public Art in the
MAX Teal shelters